



Kampoeng Dolanan's Profile

HOMPIPAH ALAIHOM GAMBRENG



The community of traditional game enthusiast invites all layers of society to preserve the cultural heritage of traditional games; realize children's right to play, and prevent addiction to electronic devices. The activities are conveyed through playing and educating the values/philosophy of traditional games.



In Surabaya, Indonesia, December 13, 2016

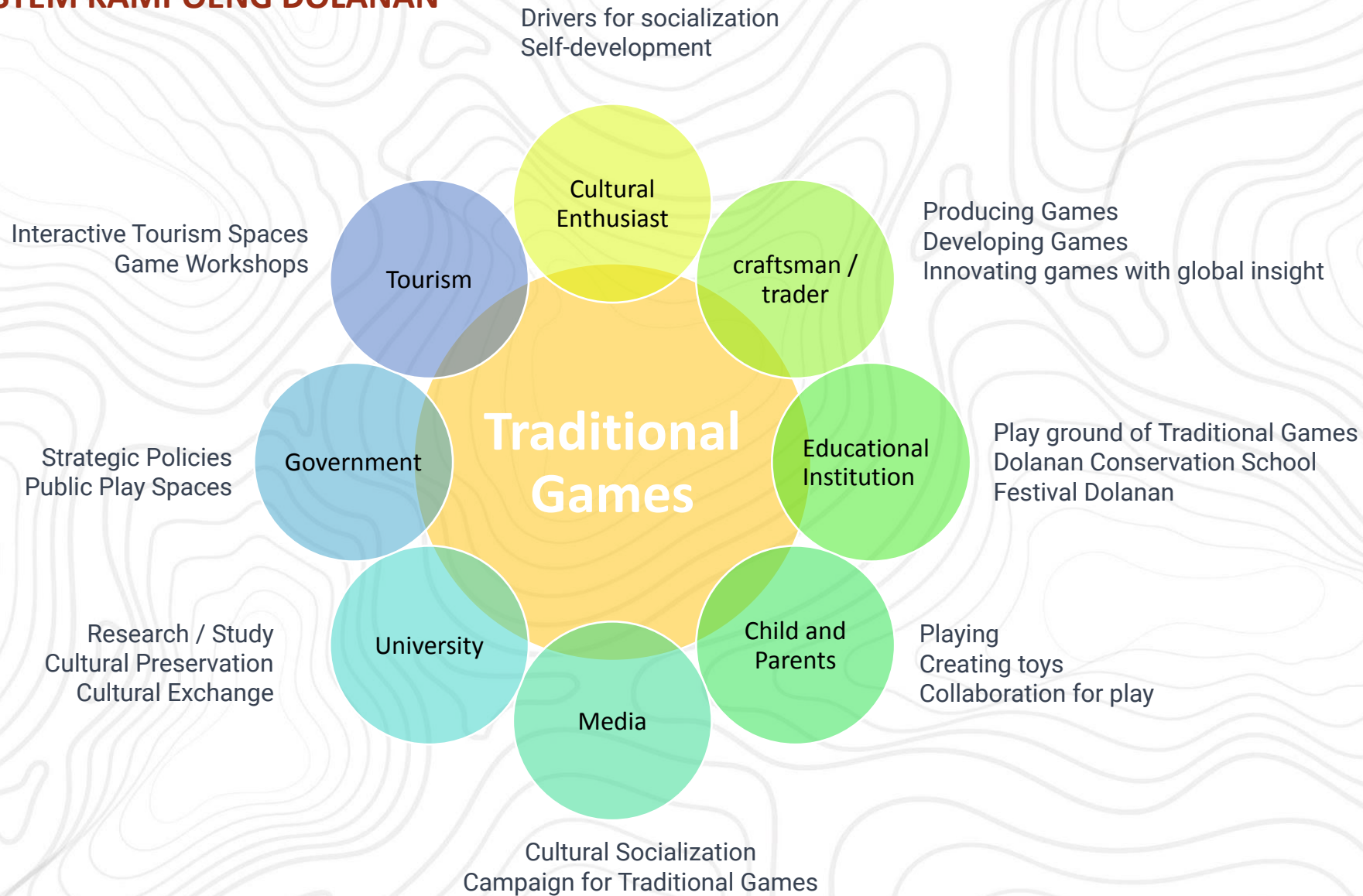
VISION

Making traditional games a local cultural heritage with a global perspective to realize children's right to play and prevent addiction to electronic devices.

MISSIONS

1. Advocating for traditional games in every space.
2. Conducting research on traditional games, both local and international.
3. Realizing children's right to play through traditional games.
4. Combating the onslaught of gadget addiction through play.

THE ECOSYSTEM KAMPOENG DOLANAN



KAMPOENG DOLANAN'S PROGRAM



Education

Socialization and education of traditional games in villages, schools, and public places

Cultural Arts

The forms of creation and innovation in cultural preservation through cultural arts, such as 'egrang' dance, 'dolanan' dance, etc

Empowerment

Empowerment for youth, mothers, and the community engaged in cultural preservation

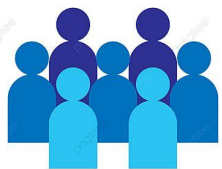
Economy

Collaborating with game traders / craftsmen to actively participate in the creation of game tools

Collaboration

Creating a child-friendly village based on games as companions for children.

PROGRAM KAMPOENG DOLANAN



>> 500.000 well
educated



>> 30 countries
participating



>> 250 schools



>> 150 villages



>> 200 public space



5 island in Indonesia



Malaysia,
Singapore, Taiwan



>> 300
volunteers



>>
150 collaborative
communities

SMALL MEDIUM ENTERPRISE (SME)

Challenges for SMEs in the trading/crafting sector:



1. Traders/Craftsmen often follow routine practices without a willingness to upgrade their products.
2. The majority of game traders/craftsmen are elderly.
3. Lack of successors, leading to the potential discontinuation of toy production.
4. Resistance to adopting technology or adhering to conventional models.
5. Reluctance to innovate and introduce new products that can keep up with the times.
6. Inability to reach a broader market due to limited access and outreach.

SMALL MEDIUM ENTERPRISE (SME)



SMEs in the affiliated village of "Kampoeng Dolanan." Various SMEs are engaged in the food and beverage sector, offering a wide range from traditional Indonesian to trendy options.

SMALL MEDIUM ENTERPRISE (SME)



Special products of Belimbing Wuluh along with processed goods. These include cookies, Belimbing Wuluh beverages, ice cream, and more.

SMALL MEDIUM ENTERPRISE (SME)

A variety of
traditional
snacks
products



SMALL MEDIUM ENTERPRISE (SME)



A variety of
creative and
recycled
products.



SMALL MEDIUM ENTERPRISE (SME)



Kampoeng Dolanan

Diverse groups visited, aiming for tourism output, but failed due to the inability to improve the land infrastructure as it is owned by PT. KAI (Indonesian Railway Company)



Kampoeng Engkle

Various types of traditional games from around the world are available here, including those from Indonesia, Korea, France, Europe, America, Africa, and others.



Kampoeng Sambu Arum

Creating a child-friendly village with the aim of forming environmentally, artistically, and culturally based tourism.



Ex Prostitution of Dolly

Providing a playground for children in the village's walkways.



Kampoeng Dolanan Simokerto

Youths are provided with space for activities, leading to the creation of 'ludruk' (a traditional Javanese performing art) and cultural preservation. This initiative transforms children who were previously not trusted by their parents, providing a positive activity space within the cultural context and resulting in positive changes for the children

Challenge: Acceleration of economic activities is still slow

HUMAN RESOURCES CAPACITY BUILDING



Human Resources Capacity Building:

1. Assistance in social enterprise programs.
2. Support for the creation and funding of innovations in traditional games, food, and beverages.
3. Training in digital skills, photography, and videography.
4. Assistance in improving production skills, public speaking, and pitching.
5. Support in finding national and international networks."

Kampoeng Dolanan with the First Lady and Vice President of Indonesia, along with the OASE KIM delegation."



Becoming a facilitator and tool maker for the activities of the Ministry of Education and Culture of Indonesia.



Becoming a facilitator and tool maker for the visit activities of the First Lady and Vice President of Indonesia along with the OASE KIM delegation.



KAMPOENG DOLANAN WITH FIGURES AND COMMUNITY



Together with the Director of Surabaya Zoo (PT. Kebun Binatang Surabaya).



Chairman of PKK East Java with creative recycling products from the creative mothers of Kampong Dolanan



Syaifullah Yusuf, Vice Governor of East Java, attended the Kampong Dolanan Festival event



Playing together with children who are victims of the Lombok earthquake."



Roadshow across Java for 19 days, bringing thousands of small toys to be distributed to children throughout the journey.



Foreign tourists attending the Kampong Dolanan Festival event.



A 1000 km expedition to promote traditional games, from Surabaya to Banyuwangi to Bali

Circular Candles

A case study of circular entrepreneurship approach by
Kampoeng Dolanan Community, Surabaya, Indonesia

By
Farah Larissa Aryanti

Background of Study

1. Waste Reduction:

- **Recycling Used Oil:** Instead of discarding used cooking oil, which can harm the environment, repurposing it into candles provides a sustainable solution.
- **Reducing Landfill Waste:** Minimizes the amount of waste that ends up in landfills, contributing to better waste management practices.

2. Environmental Benefits:

- **Preventing Pollution:** Properly disposing of or reusing cooking oil prevents it from entering waterways, which can cause significant environmental damage.
- **Lower Carbon Footprint:** Using recycled materials like used cooking oil can lower the carbon footprint associated with producing new raw materials for candles.

3. Cost-Effectiveness:

- **Saving Money:** Utilizing materials you already have, like used cooking oil, can be more cost-effective than buying all new candle-making supplies.
- **Resource Efficiency:** Makes efficient use of resources, as you're repurposing something that would otherwise be wasted.

4. Educational Value:

- **Learning Opportunity:** Making candles from used cooking oil can be a great educational project, teaching about recycling, sustainability, and basic chemistry.
- **DIY Skills:** Enhances do-it-yourself skills and promotes creative problem-solving.

5. Customization:

- **Personalized Candles:** Allows you to customize candles with specific colors, fragrances, and shapes to suit your preferences.
- **Unique Gifts:** Handmade candles can make unique and personalized gifts for friends and family.

6. Community and Awareness:

- **Promoting Sustainability:** Encourages others to think about sustainability and the potential uses for materials typically considered waste.
- **Community Projects:** Can be a community project that brings people together to create something useful while promoting environmental awareness.

7. Safety and Cleanliness:

- **Proper Disposal:** Ensures that used cooking oil is disposed of safely, reducing the risk of clogs and damage to plumbing systems if poured down the drain.

By making candles from used cooking oil, you're contributing to environmental sustainability, reducing waste, and learning valuable DIY skills while creating something useful and beautiful.

Process of Making Circular Candles

The process of making candles from used cooking oil can be done with the following steps:

Materials:

- Used cooking oil
- Paraffin wax or beeswax
- Coloring (optional)
- Fragrance (optional)
- Candle wick
- Mold container
- Double boiler or heat-resistant glass bowl
- Cloth strainer

Steps:

1. Filtering Used Cooking Oil:

- Heat the used cooking oil to facilitate filtering.
- Strain the oil using a cloth strainer to remove any dirt particles.

2. Mixing Oil and Wax:

- Melt the paraffin wax or beeswax in a double boiler or a heat-resistant glass bowl placed over boiling water.
- Once the wax is melted, add the strained used cooking oil. A common ratio is 1 part wax to 1 part used cooking oil.

3. Adding Coloring and Fragrance:

- If desired, add coloring and fragrance to the wax and oil mixture. Stir until well blended.

1. **Preparing the Mold and Wick:**

- Place the candle wick in the center of the mold container. You can use a pencil or chopstick to hold the wick in place.
- Make sure the wick is longer than the height of the container, so it can be trimmed after the candle hardens.

2. **Pouring the Wax Mixture:**

- Carefully pour the wax and oil mixture into the mold container. Ensure the wick remains centered.
- Allow the candle to cool and harden. This usually takes a few hours, depending on the size of the candle.

3. **Finishing:**

- Once the candle is fully hardened, trim the excess wick.
- The candle made from used cooking oil is ready to use.

Additional Tips:

- Make sure the candle is completely hard before using it.
- You can experiment with various shapes and sizes of molds for more unique candles.

This process not only reduces waste from used cooking oil but also produces candles that can be used for various purposes.

Purpose of Making Circular Candles

The purpose of making candles from wasted cooking oil includes several key benefits:

1. Waste Management:

- **Recycling:** Reusing wasted cooking oil helps reduce waste and diverts it from landfills.
- **Proper Disposal:** Prevents improper disposal methods, such as pouring oil down the drain, which can cause plumbing issues and environmental pollution.

2. Environmental Impact:

- **Reducing Pollution:** Prevents oil from entering waterways and harming aquatic life.
- **Lower Carbon Footprint:** Utilizing recycled materials reduces the need for new raw materials, lowering the overall carbon footprint.

3. Economic Benefits:

- **Cost Savings:** Repurposing used cooking oil can be more economical than purchasing new candle-making supplies.
- **Resource Efficiency:** Maximizes the use of available resources, reducing the need for additional purchases.

4. Educational and Skill Development:

- **Learning Opportunity:** Offers a practical way to learn about recycling, sustainability, and basic chemistry.
- **DIY Skills:** Develops do-it-yourself skills and promotes creativity and problem-solving.

5. Customization and Personalization:

- **Tailored Products:** Allows for the creation of personalized candles with specific colors, fragrances, and shapes.
- **Unique Gifts:** Handmade candles can be customized as unique and thoughtful gifts.

6. Community Engagement and Awareness:

- **Sustainability Promotion:** Raises awareness about sustainable practices and the importance of recycling.
- **Community Projects:** Encourages community involvement in environmentally friendly projects.

7. Health and Safety:

- **Safe Disposal:** Ensures that used cooking oil is disposed of in a safe manner, reducing risks associated with improper disposal.
- **Cleaner Environment:** Contributes to a cleaner environment by reducing waste and pollution.

By transforming wasted cooking oil into candles, individuals and communities can enjoy these benefits while supporting a more sustainable and environmentally friendly lifestyle.



